

III

QUARTETTI

per
Due Violini
Viola, e Violoncello.
Composti dal Sigl.

PAOLO WRANIZKY.
Opera: II.

in Vienna, presso Boffmeister, Mercante
di Musica, e Librajo. Pag.

No. 1

Violino I^o

All^o non troppo

p. *fp.* *fp.* *f.* *p.* *f.* *decres* *p.* *f.* *p.* *f.* *p.* *f.* *cres* *p.* *f.*

188

Siolino I.

Allegretto
piu testo. *Allegro*

The musical score is written for a single clarinet in B-flat major, 2/4 time. It consists of 188 measures. The tempo is marked *Allegretto* and the performance style is *piu testo. Allegro*. The score is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamics include *p.* (piano), *f.* (forte), and *sf.* (sforzando). There are several trills and grace notes throughout the piece. The key signature has two flats (B-flat and E-flat). The score is divided into systems of five staves each, with a final system of three staves at the bottom. The page number 188 is located at the bottom center of the page.

Violino I

995

Violino I

Measures 1-8: This section features a series of rapid sixteenth-note passages. The first staff begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and then returns to forte. The second staff continues with a fortissimo (*ff*) dynamic, followed by a forte (*f*) dynamic, and ends with a piano (*p*) dynamic.

Menuetto Alto

Menuetto Alto

Measures 1-10: This section is in 3/4 time and features a mix of eighth and sixteenth notes. The first staff starts with a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic. The second staff continues with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and ends with a piano (*p*) dynamic. The third staff begins with a forte (*f*) dynamic and ends with a fortissimo (*ff*) dynamic.

Trio

Trio

Measures 1-10: This section is in 3/4 time and features a mix of eighth and sixteenth notes. The first staff starts with a piano (*p*) dynamic, followed by a piano fortissimo (*pf*) dynamic, and ends with a piano (*p*) dynamic. The second staff continues with a piano fortissimo (*pf*) dynamic, followed by a piano (*p*) dynamic, and ends with a forte (*f*) dynamic. The third staff begins with a piano fortissimo (*pf*) dynamic, followed by a piano (*p*) dynamic, and ends with a forte (*f*) dynamic. The fourth staff continues with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and ends with a piano (*p*) dynamic. The fifth staff begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and ends with a piano (*p*) dynamic. The sixth staff continues with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and ends with a piano (*p*) dynamic. The seventh staff begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and ends with a piano (*p*) dynamic. The eighth staff continues with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and ends with a piano (*p*) dynamic. The ninth staff begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and ends with a piano (*p*) dynamic. The tenth staff continues with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and ends with a piano (*p*) dynamic.

II
Adagio

Violino I.

This musical score for Violino I is in G major and 3/4 time. It begins with a forte (f) dynamic and a half note rest, followed by a series of eighth and sixteenth notes. The tempo is marked Adagio. The score includes various dynamic markings: f, p, and f. A tempo change to All^o non molto occurs in the third measure of the third staff. The piece concludes with a final measure marked f and p, followed by a double bar line and the number 188.

Violino I.

101

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

1 2

V: S:

188

Violino I.

Violino I. Musical score for Violino I, measures 1-10. The score is written on five staves. The first four staves contain rapid sixteenth-note passages. The fifth staff begins with a first ending bracket and a first ending mark (1). Dynamics include *p.* (piano) and *f.* (forte).

Con Sordini
Poco Adagio

Violino I. Musical score for Violino I, measures 11-20. The score is written on five staves. The first staff begins with a first ending bracket and a first ending mark (1). The second staff has a *pizz.* (pizzicato) marking. The third staff has a first ending bracket and a first ending mark (1). The fourth staff has a first ending bracket and a first ending mark (1). The fifth staff ends with a *Colarco* marking. Dynamics include *p.* (piano) and *f.* (forte).

Violino I.

103

Violino I.

ritf.

p.

cres

t

f.

1

fp.

f.

p.

f.

pp.

f.

p.

f.

1

f.

1

pp.

Violino I.

Allegro assai

This musical score is for the first violin part of a piece titled "Allegro assai". The key signature is one sharp (F#) and the time signature is 2/4. The score consists of 18 measures, arranged in 10 staves. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The dynamics are marked as *p.* (piano) and *f.* (forte). The score features a variety of note values, including eighth and sixteenth notes, as well as rests. The piece concludes with a final measure marked with a "1" above the staff.

188

Siolino!

105 11

The musical score for 'Siolino!' consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 7/8. The score includes various dynamics such as *f.* (forte), *p.* (piano), and *pp.* (pianissimo). It also features articulations like slurs, accents, and fingerings (e.g., 1, 2). The music is written in a single melodic line on a treble clef staff. The piece concludes with a double bar line and the number 188.

ro III.

Solito I.

Poco Adagio Con Var.

The musical score is written for a single melodic line, likely a clarinet, in a key of B-flat major (two flats) and 4/4 time. It consists of 12 staves of music. The tempo and mood are indicated as *Poco Adagio Con Var.* (Poco Adagio with Variation). The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Dynamics are marked throughout, including *p.* (piano), *mf.* (mezzo-forte), and *pp.* (pianissimo). Articulation is indicated by a 't' (tongue) and 'acc.' (accents). There are also fingerings indicated by numbers 1, 2, and 3. The score concludes with a double bar line and the page number 188.

Finale
Allegro

Violino I.

1

p.

f.

t.

pf.

p.

f.

2

3

4

t.

f.

t.

2

Violino I.

109 15

1

p.

f.

t.

p. *f.* *p.*

f.

p.

f. *t.* *p.*

f. *p.*

f. *p.* *f.*

p. *f.* *p.* *f.* *p.* *f.*

man.

188 *pp*

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PAOLO WRANIZKY
Opera II.

à Vienna presso Bossmeister, Mercante
di Musica, e Librajo.

VIOLINO II:

N^{ro} I

Allegro
non troppo

2

p *fp* *fp*

p *fp* *fp* *f* *p*

de cres *p* *f* *f* *p*

pf *f*

p *cres* *p* *f* *p*

f

p *fp* *fp* *p* *cres* *p*

cres *f* *p* *fp*

fp *fp* *fp*

f *p* *f*

mol

pf *f*

122

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N^{ro} II

Adagio

VIOLINO II

Violino II

Adagio

Allegro non molto

1 2 1 1 1 1 1 1

f *p* *sf* *f* *sf* *f* *p*

acc *f* *p* *p* *f* *p* *f* *p* *acc*

sf *sf* *f* *p*

f

p *pf* *pf* *pf* *f*

p *pf* *pf* *pf* *f*

pf *p* *f*

pf *p*

fz *fz*

188

586

VIOLINO II

Allegro
assai

1

1

1

1

VIOLINO II

877

Violino II, measures 1-10. The music is in G major (one sharp) and 2/4 time. Measures 1-4 feature a melodic line with first fingerings (1) indicated above the notes. Measures 5-10 continue the melodic development with dynamic markings of *f* (forte) and *p* (piano).

N^{ro} III

pece Adagio
con Variat:

Violino II, measures 11-20. The music changes to C major (no sharps or flats) and 4/4 time. Measure 11 begins with a *p* (piano) dynamic. Measures 12-13 show a melodic line with a *pp* (pianissimo) dynamic. Measures 14-20 feature a continuous, flowing melodic line with various dynamic markings including *p*, *pf* (pianoforte), and *w* (breath mark).

88

VIOLINO II

Violino II musical score, measures 88-91. The music is in 3/4 time, key of B-flat major. It features a series of eighth and sixteenth note patterns. Dynamic markings include *pp* and *ppp*.

Menuetto
Allegretto

Menuetto Allegretto musical score, measures 92-101. The music is in 3/4 time, key of B-flat major. It features a series of eighth and sixteenth note patterns. Dynamic markings include *m.V.*, *fz*, *fz*, *p*, *fz*, *fz*, *p*, *f* *manc.*, *p*, *f* *manc.*, *p*, *f*, *manc.*, *fz*, *fz*, *p*.

Tri.

Tri. musical score, measures 102-105. The music is in 3/4 time, key of B-flat major. It features a series of eighth and sixteenth note patterns. Dynamic markings include *p*, *cres*, *M.D.C.*.

Allegro

Allegro musical score, measures 106-109. The music is in 3/4 time, key of B-flat major. It features a series of eighth and sixteenth note patterns. Dynamic markings include *2*.

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QUARTETTO I°

VIOLA

Allegro
non troppo

This musical score is for the Viola part of the first quartet. It consists of 14 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Allegro non troppo'. The score includes various dynamic markings: *p* (piano), *sf* (sforzando), *f* (forte), *decresc. p* (decrescendo piano), *pf* (pianissimo), *cres* (crescendo), and *sfz* (sforzando). There are also articulation marks like accents and slurs. Rehearsal marks with the number '2' are present on the sixth, eighth, and tenth staves. The page number '182' is located at the bottom center.

[illegible]

VIOLA

Menuetto
All.^o to

First system of the Menuetto, All. to section. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The first staff begins with a forte (f) dynamic and ends with a piano (p) dynamic. The second staff begins with a forte (f) dynamic and ends with a piano (p) dynamic. The third staff begins with a piano (p) dynamic and ends with a forte (f) dynamic. The fourth staff begins with a piano (p) dynamic and ends with a forte (f) dynamic.

Trio

First system of the Trio section. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The first staff begins with a piano (p) dynamic and ends with a piano (p) dynamic. The second staff begins with a piano (p) dynamic and ends with a piano (p) dynamic. The third staff begins with a piano (p) dynamic and ends with a piano (p) dynamic. The fourth staff begins with a piano (p) dynamic and ends with a piano (p) dynamic.

QUARTETTO II^{do}

Adagio

First system of the Quartetto II, Adagio section. The key signature has two sharps (F-sharp and C-sharp), and the time signature is 3/4. The first staff begins with a forte (f) dynamic and ends with a forte (f) dynamic. The second staff begins with a piano (p) dynamic and ends with a piano (p) dynamic. The third staff begins with a forte (f) dynamic and ends with a forte (f) dynamic. The fourth staff begins with a forte (f) dynamic and ends with a forte (f) dynamic.

VIOLA

5

This page contains the musical score for the Viola part, measures 128 through 138. The music is written on a single staff in G major (one sharp) and 2/4 time. The notation includes various note values (eighths, sixteens, and dotted notes), rests, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). There are also articulation marks like accents and slurs. Measure 128 starts with a piano (p) dynamic. Measure 129 has a fortissimo (ff) dynamic. Measure 130 has a piano (p) dynamic. Measure 131 has a piano (p) dynamic. Measure 132 has a piano (p) dynamic. Measure 133 has a piano (p) dynamic. Measure 134 has a piano (p) dynamic. Measure 135 has a piano (p) dynamic. Measure 136 has a piano (p) dynamic. Measure 137 has a piano (p) dynamic. Measure 138 has a piano (p) dynamic.

VIOLA

poco Adagio
con Sordini

First section of the musical score for Viola, marked "poco Adagio con Sordini". The music is in 6/8 time and D major. It consists of nine staves of music. Dynamics include *p* (piano), *f* (forte), and *sf* (sforzando). The section concludes with a double bar line.

Allegro
assai

Second section of the musical score for Viola, marked "Allegro assai". The music is in 2/4 time and D major. It consists of four staves of music. Dynamics include *f* (forte) and *p* (piano). The section concludes with a double bar line.

V I O L A

Violin part of the musical score, measures 1-10. The music is in G major (one sharp) and 4/4 time. It features a melodic line with various dynamics including *p* (piano), *f* (forte), and *pp* (pianissimo). There are also some rests and slurs. A handwritten "167" is in the top right corner.

QUARTETTO III^{tio}

poco Adagio
con Variationi

Quartetto III section of the musical score, measures 11-15. The music is in G major and 4/4 time. It features a melodic line with various dynamics including *p* (piano), *f* (forte), and *pp* (pianissimo). There are also some rests and slurs.

V . S .

380

VIOLA

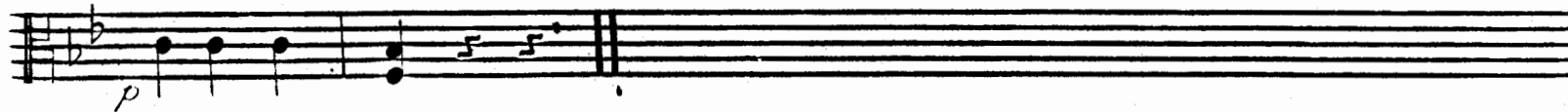
Violin part of a musical score, measures 1-10. The music is in 3/4 time, key of B-flat major. It features a continuous melody with various dynamics: *pf* (pianissimo), *p* (piano), and *pp* (pianissimo). The notation includes eighth and sixteenth notes, often beamed together, and rests.

Menuetto
Allegretto

Violin part of a musical score, measures 11-20. The music is in 3/4 time, key of B-flat major. It features a continuous melody with various dynamics: *mezza Voce*, *fz* (forzando), *p* (piano), *f* (forte), *pp* (pianissimo), and *manc.* (manca). The notation includes eighth and sixteenth notes, often beamed together, and rests.

V I O L A

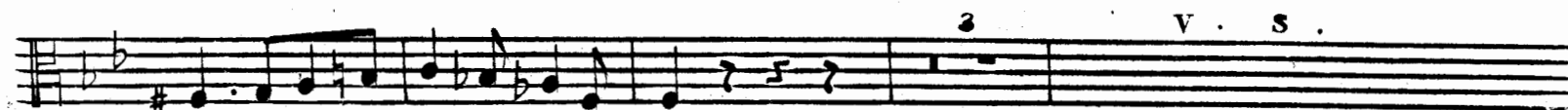
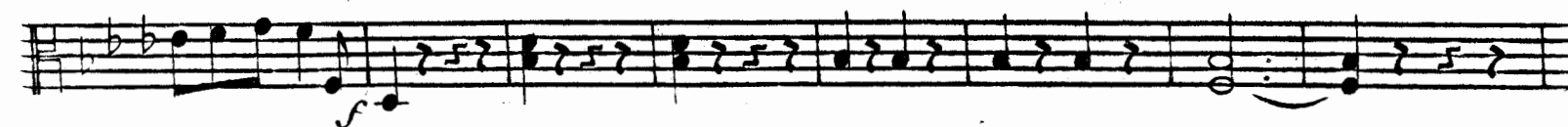
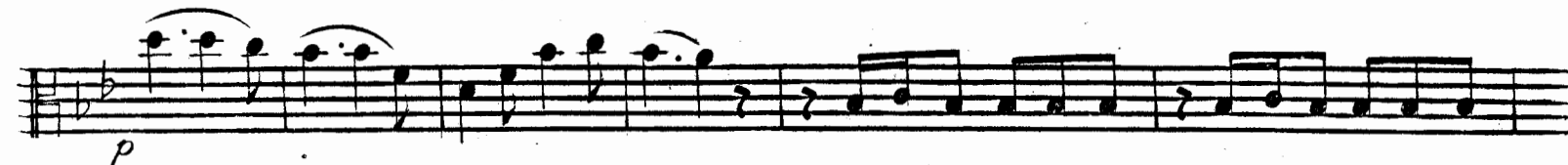
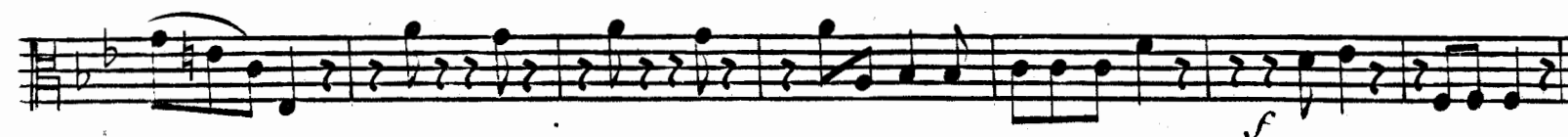
89



Trio



Allegro



V I O L A

A page of a musical score for the Violin part, numbered 188. The score is written on 12 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings such as *p* (piano), *f* (forte), *fx* (forzando), and *man c.* (marcato) are used throughout. The notation includes slurs, ties, and fingerings. The page concludes with a double bar line and the number 188.

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QUARTETTI

per

*Due Violini
Viola, e Violoncello.
Composti dal Sigl:*

PAOLO WRANIZKY

Opera II

*à Vienna presso Bossmeister, Mercante
di Musica, e Librajo.*

QUARTETTO I^{mo}

VIOLONCELLO

Allegro
non troppo

3
p

1
f

2
f

decres. p

2
p

pf

f

p

cres p

f

p

f

fp

1
fp

cres

2
cres

f

p

1
f

2
p

pf

f

1

Allegretto
piu tosto
Allegro

2
p

f

p

sf

1

f

p

1

1

1

Fine

da Capo
senza Rep:

da Capo
senza Rep:

Menuetto
Allegretto

pp

MEN: DA CAPO

Adagio

The musical score is written for Violoncello in G major (one sharp) and 3/4 time. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Adagio'. The first staff contains a melodic line with dynamics *fz*, *fz*, *p*, *f*, *p*, and *fz*. The second staff continues the melody with dynamics *fz*, *p*, *cres*, and *fz*. The third staff begins a new section marked 'Allegre non molto' in 3/4 time, starting with a *p* dynamic. The fourth staff continues with *fz*, *fz*, and *f*. The fifth staff begins with a *p* dynamic. The sixth staff continues with *ff*. The seventh staff begins with a *p* dynamic. The eighth staff continues with *f* and *p*. The ninth staff begins with a *pf* dynamic. The tenth staff continues with *pf*. The eleventh staff begins with a *p* dynamic. The twelfth staff continues with *fz*, *fz*, and *f*. The score includes various musical notations such as notes, rests, slurs, and fingerings (e.g., 2, 1, 3, 1, 2).

The first system of musical notation for 'The Song of the Lark'. It features a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a half note G4, followed by a quarter note A4, and then a half note B4. A slur covers the next four notes: a quarter note C5, an eighth note D5, a sixteenth note E5, and a sixteenth note F#5. This is followed by a quarter note G5, a quarter note A5, and a half note B5. The system concludes with a double bar line.

VIOLONCELLO

All^o af sai

A musical score for Violoncello, titled "All'af sai". The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of 13 staves of music. The notation includes various rhythmic values (quarter, eighth, sixteenth notes, rests), dynamic markings (f, p, ff), and articulation (accents, slurs). The piece begins with a forte (f) dynamic and a triplet of eighth notes. The music features a mix of melodic lines and rhythmic patterns. A section marked "Da Capa" begins on the 10th staff, indicated by a double bar line and a repeat sign. The score concludes with a final measure on the 13th staff. The page number "188" is printed at the bottom center.

N^{ro} III
poco Adagio
con Variationi

p

pf

p

pp

ppp

3

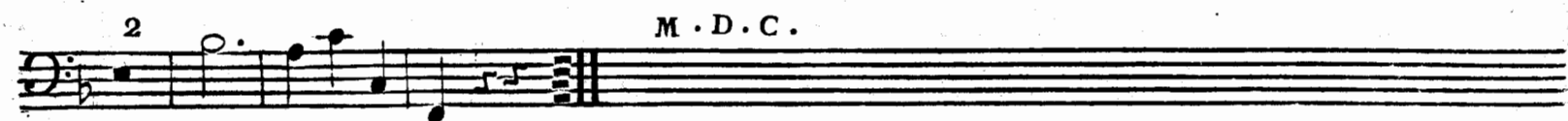
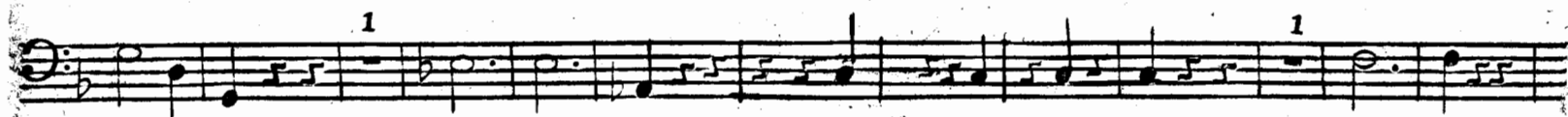
1

VIOLO NCELLO

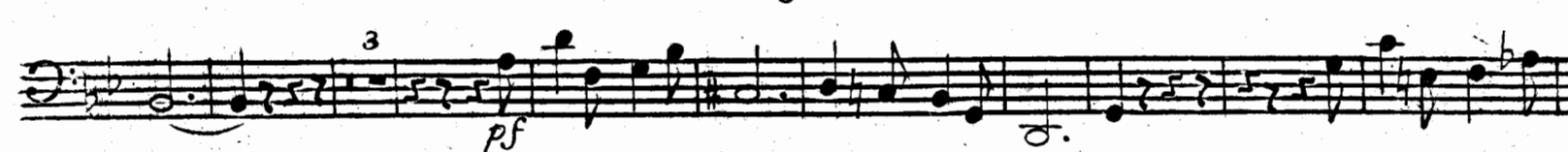
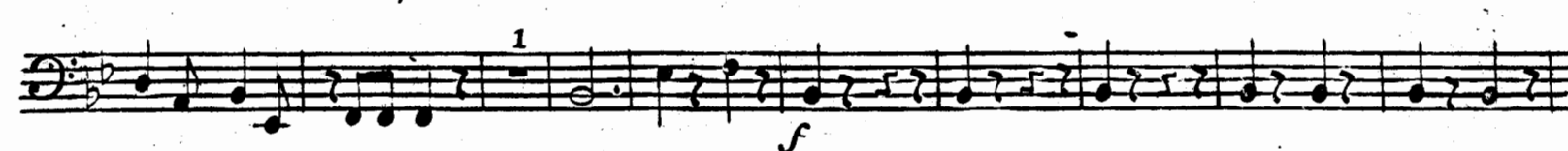
Menuetto Allegretto



Tri.



Allegro



VIOLONCELLO

7/9

Violoncello musical score for measures 1-12. The music is in 7/9 time and B-flat major. The notation includes various note values, rests, and dynamic markings. Measure 12 ends with a double bar line and the instruction "man c.".

1
f
3
p
1
f
p
fz
fz
f
p
f
p
f
p
f
p
f

man c.

F I N E

